

prologue 1 . i know you you & i will die 我认你你和我会死
prologue 2 .
glinggesarbodhisatta i am your last birth
to me you will come my face you will see
格萨尔菩萨 ge sa er pu sa
我是你终生 wo shi ni zhong sheng OR wo ni zui hou sheng
到我你会来 dao wo ni hui lai
我脸你会看 wo lian ni hui kan
prologue 3 .
& my eyes met His & it seemed that i was looking into the eyes of not one but a multitude of beings & each of them conscious & intimate to me & He & each
& the sight of Him was like the merest enshrouding shadow of that infinite legion of sovereign selves &
epilogue . & they are singing & dancing along the precipices of a supremely violent eternity, holding festival through endless ages
Cormac McCarthy told me to capitalize He/Him/His

christ, or, god the father & god the son & the holy spirit, & the inspiral of the last 2 blackholes (one possessed by the father, the other, son) in an otherwise empty universe
title ^ **Kewei Zhou** <keweizhou1996@gmail.com> underneath the title, should have 周可为 ... Sat, Jul 15, 2023 at 7:14 PM
To: Kewei Zhou <keweizhou1996@gmail.com> this author name is part of the poem, but author is not part of poem, is not god

subtitle : dialogue between time & eternity ... after title, before author name
≡ god searches seeing sees ≡ the space searches for stars ≡ the ship searches times times see ≡ the ship neithers
alteriorities i am you ≡ nowheres the passenger you have forgot your name you have looked a long time but oh god
its all dark no light no light ≡ complete unto hisself he calls for you to be & wont you go ≡ you who are greater than
me from whom you grew i know you ≡ in the last show you light

≡ now far as you see so far you are were will be one part whole beginning middle end self other change changeless ≡ solitary upon
that flat & staremtied night circumscrip by sight seeing further than sight ≡ eternity of the endless end thats always
already theres only you & i eternity eternitys ≡ you wont find your ends your loves to be fulfilled ≡ dont you know that my
names you ≡ name that wont be named ≡ thought without within ≡ you see yourself eternity comes goes

≡ nights & causes wanderings ≡ nights full of all nights circles circle ≡ your sight limits sights limitless ≡ truths darkly
others & others not not ≡ others reckon others depends upon each others ≡ others equally others passes
equally unto others ≡ yourself other of others other of myself ≡ they wont return to light

≡ with remainder without ≡ you see seeing itself see ≡ you see dark me you know bright ≡ inexhaustibilities the
inexhaustibilities of their experiencings victorious in the last instance nihil sine deo
which is always already yet to come ≡ the dutys truth the dutiful must duty ≡ wherein this is beauty ≡ me you know
aright nothing without god (better!) ≡ i bid you to your last birth

≡ possession dispossesses ≡ recursions originless speculatings infinites ≡ you want choice & how couldnt you ≡
being whats possible cant possibly be free i am here am i ≡ & equally yourselves know myselfes know yourselves
know you know me ≡ equally distant you & me ≡ truths many one not & ≡ necessarily we knowings knowers knowns

why not —
≡ why why ≡ shut up by dark ≡ you are forgetting ≡ your forgetting you are forgetting ≡ you are returning your returning
you are returning the son wakes up the night ≡ see seeings unseeing names name names ≡ ones many & goes with many
unto one centres everywhere circumference nowhere ≡ i was you are we will be indistinct?—

≡ from nothing unto nothing nothing goes nothing forms ≡ other & other face each other other knows the face of other
feast to which you invite yourself ≡ other & other are inspiralling other & other are coming forwards to share ≡ other bleeds
other other unto other sinks away ≡ other others other is other ≡ you are are not are both are neither are me ... time saw
we ≡ your causes before you nowheres for you to go ≡ & nothing hinders

≡ departee from seeing & sight ≡ yourself black image of yourself you wont see ≡ aeivernity changes you unto your true
self the place you will be ≡ beyng extends beyng refutes yourself ≡ beyng yourself others others ≡
yourself beyng ceases to be ≡ to here you have come to searching for meaning & found time ends ≡ now he sees
eternity sees seeing . 天 now hes seized by eternity fatherland

4 spaces between periods & sentences, & betw. sentences & sentences ... 天 is 4 spaces after the period & 1 space behind "now" .. 帝 1 space betw hexagram 1 & 帝 ... 1 space betw 帝 & God
≡ its complete & completely empty

I read Blood Meridian then basically dropped out and decided to do nothing but read for a few years, about 1500 books everything after 2015/2016, i've done because of reading Blood Meridian only World of Tanks was not because of it ... everything else had to do with it ... but then one day, i realized, it had flaws but was still the greatest novel ever

GLINGGESAR
heroic characters wanderfight helledreamscape
"walked through. fought through. etc" "in the xth bout, in the yth bout"
6 months, 12 hours a day writing slowly, 300 words per hour,
1.5 months per draft of 3 drafts, & 1.5 months editing
then publish on website
don't do a 4th draft ... just edit the 3rd draft for 1.5 months, & don't
try to optimize it ... each draft is basically a rewrite, not edit of 1st

this is my second poem since grade 7 i wrote it in 2019/2020 ... it was a fluke

can use single periods to separate the chunks of 8s ... 8 periods, one before the beginning of each chunk of 8 ... then you can have a single block of text the very last line, and the title & author name should each be separated from this single block of text by a single empty line
maybe 10 periods ... you could add another period between seized by eternity & its complete completely empty ... but i think just having new line separation is enough ... that one line is separated from the rest of the poem the way the title & author name are

bodhisatta 1 & bodhisatta 2 were the first color paintings i ever painted since grade 8, i painted them mostly in 2021/2022

IMAGINE THIS AS EITHER AN ABSTRACT SAVIOR/CHRIST, OR AS SPECIFICALLY JESUS CHRIST BUT IT'S BETTER TO IMAGINE IT AS JESUS CHRIST; THE FIRST OPTION IS FOR ATHEISTS OR AGNOSTICS

credit reading Li Bai & Du Fu > "why not —" replaces "why why" ... explain there's this one line made the biggest difference in the poem
a poem you wrote, there's a line, "why why" in that poem, it should be "why not —" 1/1